

I used following programs;

Audacity, Goldwave and Splice

I used Audacity and goldwave at the same time to adjust my sound. I then moved on to splice tomake the sound into the film which goes to the final part.

For collection of sounds, I found my voice, a bag of little ketchup and fabric as my sources. I accidently was gained a rasor sound in Audacity while I was editing sound. I liked it so I put it into the film.

In my first film, I put some ketchup sound with a paper. I always was wondering how I will use ketchup cleanly while I am eating. The paper reminds me a clean value. Second film, spill cat food is being eaten by a cat. The sound is rasor, maybe something mad is happening. A cat is eating faster and faster. Third, I drew some inky drawings representing sceinarios. I mixed up my voice of saying "ah" to obtain a music.

I find the buttons on the programs are hard to control. I want to know the right way to use them. I think I can work on it consistently.

Link: <https://youtu.be/XUYik3T9J4w>

